



ARABELLA STEINBACHER

Violin

Arabella Steinbacher is celebrated for the technical brilliance, warmth and expressive depth of her playing. Her exceptionally wide-ranging repertoire encompasses the great violin concertos of the Classical and Romantic eras alongside masterpieces of the twentieth century, including works by Barber, Berg, Britten, Korngold and Prokofiev.

She opens the 2026/27 season with a return to the Dresdner Philharmonie for its Open Air Summer Concert, performing Ravel's *Tzigane* and Massenet's *Méditation* from *Thaïs*. Elsewhere in Europe, she performs Barber's Violin Concerto with the Gävle Symphony Orchestra in Sweden under its Chief Conductor Christian Reif, play-directs the Tallinn Chamber Orchestra in a programme featuring Grieg and Vivaldi, and joins the Taiwan Philharmonic and Jun Märkl at the Berliner Philharmonie for Bruch's Violin Concerto.

Further afield, Steinbacher reunites with The Philadelphia Orchestra under Jane Glover and the Indianapolis Symphony Orchestra with Jun Märkl, both times performing Beethoven's Violin Concerto. She also appears with the Orchestre symphonique de Québec and Clemens Schuldt in Mendelssohn's Violin Concerto. In March, she embarks on an extensive tour of Asia with the Junge Deutsche Philharmonie and Jun Märkl, performing Korngold's Violin Concerto as part of the orchestra's 'Close Encounters' project, which brings together musicians from the Junge Deutsche Philharmonie and the National Symphony Youth Orchestra Taiwan through artistic exchange and performances across Asia.

Another highlight is the Scandinavian premiere of Georges Lentz's violin concerto *...to beam in distant heavens...* with the Finnish Radio Symphony Orchestra and Michael Schønwandt in April 2027. Written especially for Steinbacher, the concerto has become an important part of her repertoire following acclaimed performances in Germany and Japan, and the release of her recording with the Orchestre Philharmonique du Luxembourg and Gustavo Gimeno on Pentatone.

The season also sees Steinbacher continue her long-standing recital partnership with pianist Peter von Wienhardt, with performances in Germany and Switzerland.

Steinbacher performs with many of the world's leading orchestras, including the New York Philharmonic, Boston Symphony Orchestra, Chicago Symphony Orchestra, London Symphony Orchestra, Gewandhausorchester Leipzig, Symphonieorchester des Bayerischen Rundfunks, Royal Stockholm Philharmonic Orchestra, NHK Symphony Orchestra, Orchestre National de France, Seoul Philharmonic Orchestra and many others. She has worked with conductors including Marin Alsop, Herbert Blomstedt, Christoph Eschenbach, Edward Gardner, Gustavo Gimeno, Jakub Hrůša, Marek Janowski, Fabio Luisi, Zubin Mehta, Andris Nelsons, Nodoka Okisawa, Andrés Orozco-Estrada, Vasily Petrenko, Santtu-Matias Rouvali, John Storgårds and Kazuki Yamada.

An exclusive Pentatone artist, Steinbacher's discography reflects the breadth of her repertoire and includes acclaimed recordings of music by Arvo Pärt and J. S. Bach with the Stuttgarter Kammerorchester, a complete Mozart concerto cycle with Festival Strings Lucerne, *The Four Seasons* by Astor Piazzolla and Antonio Vivaldi with the Munich Chamber Orchestra, and works by Britten, Hindemith, Szymanowski, Strauss and Prokofiev. Arabella Steinbacher's most recent release features Beethoven's Violin Concerto and Georges Lentz's *...to beam in distant heavens...*, recorded with the Orchestre Philharmonique du Luxembourg and Gustavo Gimeno.



Born into a family of musicians, she has played the violin since the age of three and began her studies with Ana Chumachenco at the University of Music and Theatre Munich when she was eight. She cites the late Israeli violinist Ivry Gitlis as an important source of musical inspiration and guidance.

Arabella Steinbacher currently performs on the Antonio Stradivari, Cremona, 1718, known as "ex Benno Walter", and the Guarneri del Gesù „Sainton“, Cremona, 1744, both generously provided by a private Swiss Foundation.